

WARTIME REGULATIONS FOR THE PHOTOGRAPHER

A digest of Federal Laws and Regulations covering pictures amateur photographers can and cannot take in wartime.



"Subjects not prohibited within the meaning of the Code of War Time Practices may be photographed."

THE WAR DEPARTMENT
Bureau of Public Relations



"The Government has no intention of discouraging picture-taking . . ."

THE OFFICE OF CENSORSHIP

Compiled by the editors of
POPULAR PHOTOGRAPHY

UNRESTRICTED SUBJECTS

There is no ban on carrying and using cameras in public places by persons other than enemy aliens. It is not forbidden to photograph views or objects except Military or Naval establishments or activities or equipment therein, or war production activities, or other restricted subjects which might convey information of value to the enemy.

Any of the following subjects can be photographed without violating the law, as long as they are not located in restricted areas.

Action subjects	Games
Animals—farm, zoo, and home	Gardens
Architectural subjects	Groups
Babies and children	Homes
Bathers	Horse-racing
Beaches (except where restricted)	Indoor subjects
Birds	Industrial scenes (ex- cept war work)
Cathedrals and churches	Lake scenes
Circuses	Landscapes
Cliffs and rocks	Models
Cloud formations	Mountain scenes
Cyclists	Nature studies
Desert scenes	Oddities
Farm subjects	Park scenes
Family groups	Portraits, outdoor
Figure studies	Railroads (except where restricted)
Flowers	Sailing craft

These are only a few of the many types of pictures that can be taken. Any subjects which are not specifically prohibited, and which do not convey information which might be of use to the enemy, are legitimate picture material.

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Restricted Areas—It is up to the photographer to find out whether he is in a restricted area. Local authorities will provide this information.

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Don't Conceal Cameras—Cameras should be carried openly at all times.

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Carry Identification—Carry adequate means of identification when taking pictures.

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When in Doubt—Remember that the purpose of all wartime regulations is to withhold information of value to the enemy. Don't take pictures that might reveal important information if they should fall into the hands of an enemy agent.

RESTRICTED SUBJECTS

Amateur photographers have many liberties in this country because it is a free country. To keep it free, don't help our enemies by violating any of these restrictions.

Restricted Areas—Coastal and other wide areas from which cameras are banned by special order.

Posted Areas—Where signs forbid taking pictures or carrying cameras, as at Navy yards, air fields, arsenals, munitions plants, Military or Naval experimental stations, etc.

Troops—Movements of Military or Naval organizations, troop trains, troops entraining or embarking or detraining or debarking. No objection to individuals or small numbers of soldiers at home, or at, or near home station, or on domestic police duty.

Airplanes—Pictures of airplanes at military flying fields or of the fields themselves or air views of any flying field, civil or military. Army transport planes at civil as well as military fields.

Aerial Views and Those Taken from Heights—Taking pictures from airplanes or taking cameras up into the air is prohibited except with special permission. Views from high places which may reveal information of value to the enemy also are forbidden.

Ships—Pictures of U. S. Naval or Merchant vessels at sea, in port, or at dock, and of ships of any nations opposing the Axis powers; mine fields; Army bases and ports of embarkation.

Industrial Plants—Interior views or air views of war production plants.

Fortifications—Anti-aircraft guns in place, bomb shelters or camouflaged objects with details which reveal their location, tank traps, beach wire, or any obstacles to an invading force.

Processing—Send films of military subjects that can be photographed only to reliable processing concerns. Harmless prints, furnished to Axis agents by subsidized companies, may be pieced together to reveal valuable information.

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